

BWV 772 Invention C Major

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 85

1

p

TAB

3 0-2-3-0-2 3 0 3 0-2-3 0 2 3 3-2-3 0-2 3 0-2

4

TAB

3 0-2-3 0-2-3 (3) 0-2-4 0 2-4-0 0 2-3 0 2-4 0 2 2-3 0-0

7

mf

TAB

3 0-2-3-0-2 3 0 0 4 0 2 0-2 4 0 2 4 0 2 0 3 0

9

TAB

3 0 3-2-0-3-2 0 3-2-3-0 2 2-0 3-2 0 3-2-0 3-0 2

11

TAB

3 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

14

TAB

0-3-2-0-3-2-0-2-0-0-2-0-3-2-0-4-2-0-0-2-3-2-3-0

17

TAB 2 0 3 2 0 3 2 0 3 0 1 3 0 1 3 0 1 0 3 1

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, then a half note E4, and a half note D4. The melody continues with a quarter note C4, then a quarter note B-flat3, and a quarter note A3. The final note is a quarter note G3, followed by a quarter rest. The staff is labeled with a '20' above the first measure.